



# Margaret's Waltz

Although thought of as being a Shetland tune, most likely through from the playing of it by famed Shetland fiddler Aly Bain, this tune was actually composed by Englishman Pat Shaw in 1959. At one time it was the most requested tune on Radio Scotland.

Scottish/English  
comp. Pat Shaw

Musical score for Margaret's Waltz, 3/4 time, key of A major. The score consists of six staves of music with chord markings above the notes. The chords are: A, F#m, D, E, A, F#m, D, E, A, D, D, E, F#m, A, D, A, E, A, F#m, D, E, A.

The Late Night Sessions are held in the Festival Club (theatre).

A different musician leads the session each night and everyone is welcome to join in.

Bring your harp or any other instrument along, or just relax with a nightcap whilst soaking up the atmosphere.