

The Lisnagun Jig

This jig was written by Irish uilleann pipe player Brendan Ring and it has become a very popular tune to play on the harp.

By Brendan Ring



1. G C D G

2. G C D G

Written out here in G, the melody is based on the pentatonic scale... handily enough all the white strings on the harp! We've added very simple and straight forward chords to get you started with some accompaniment.

Copyright © Brendan Ring

The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival. A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.