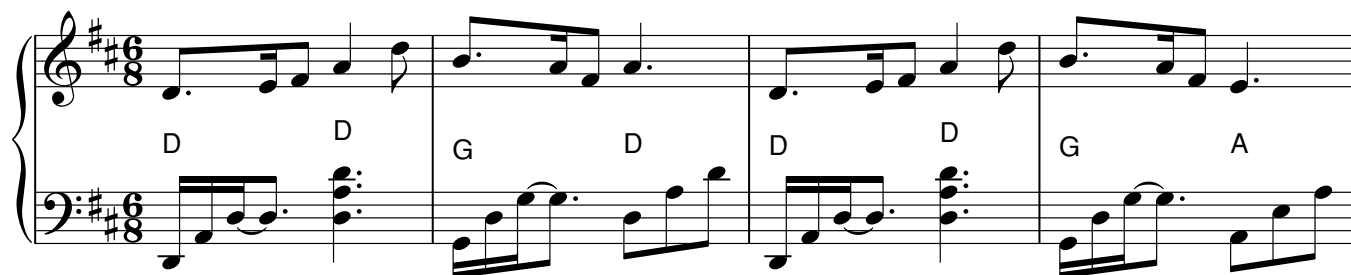


Leaving Lismore

arr. C. Brown
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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation shows a treble and bass staff with chords indicated below the bass staff.

Chords: D, D, G, D, D, D, G, A

5

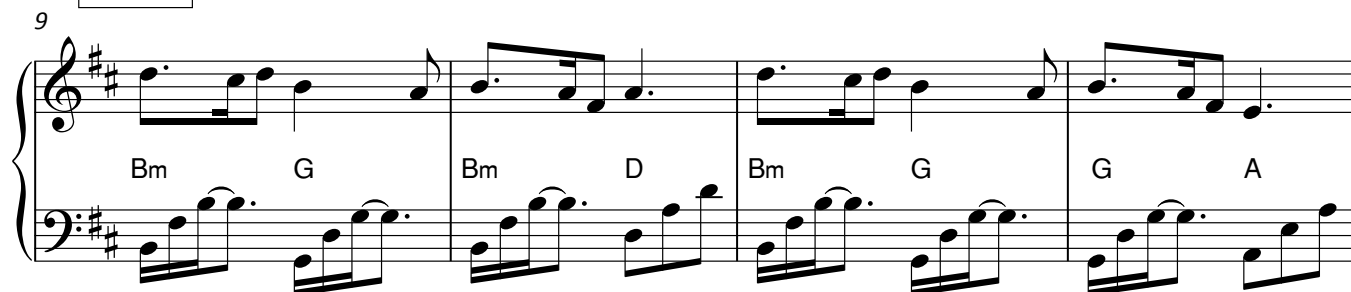


Musical notation for measures 5-8. The notation shows a treble and bass staff with chords indicated below the bass staff.

Chords: D, D, G, D, A, Bm, D

B section:

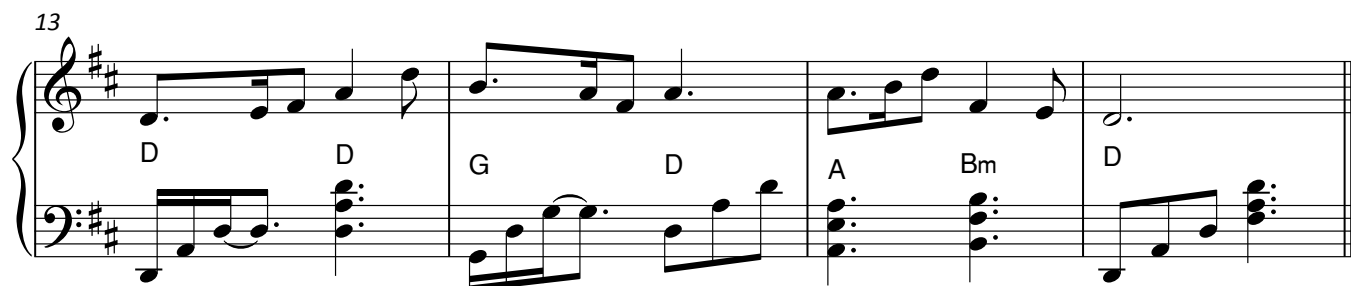
9



Musical notation for measures 9-12. The notation shows a treble and bass staff with chords indicated below the bass staff.

Chords: Bm, G, Bm, D, Bm, G, G, A

13



Musical notation for measures 13-16. The notation shows a treble and bass staff with chords indicated below the bass staff.

Chords: D, D, G, D, A, Bm, D

Chords A section:

D D G D D D G A
D D G D A Bm D D

Chords B section:

Bm G Bm D Bm G G A
D D G D A Bm D D