

The Ale is Dear

This tune works really well as a session tune as it's great when slow and groovy, fast and frantic or anywhere in between. The second harp part just follows the chords along in 5ths so there is something for everyone to try, and all parts are important - simply following the chords along with one note at a time will add a really tasty bass line.

Traditional Arr. G.Fleetwood



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The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival in the Corner Room (Chalmers West). A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.