



# I'm not Fed Up With The Pacific Ocean

A favourite in our Late Night Sessions this tune was written by fiddle player Ola Bäckström from the band *Swåp*. You can hear it on their album *Mosquito Hunter*.

Ola Bäckström arr. Patsy Seddon

$\text{♩} = 112$

With bounce

5

9

13

17

21

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first system includes the instruction 'With bounce'. The score consists of a main melody in the treble clef and a supporting bass line in the bass clef. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival in the Corner Room (Chalmers West). A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.