



Brose and Butter

Originally a song by Robert Burns, this tune is popular in sessions and has been arranged and recorded by a number of harp players including Alison Kinnaird and Corrina Hewat.

Robert Burns
Arr. Rachel Hair

The musical score is presented in two systems, each with a treble and bass clef staff. The first system consists of four measures with the following chords: Am, Am, G, Am, G. The second system also consists of four measures with the following chords: C, C, G, C, G. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is in 9/8 time and ends with a double bar line and repeat dots.

The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival in the Corner Room (Chalmers West). A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.