

Feis 25 Year Jig

One of the jigs in Section One of the 'Song of the Oak and the Ivy',
commissioned by the Edinburgh International Harp Festival 2011

Corrina Hewat PRS

1 G Em C D



6 Am D⁷ C D Em D/F#



11 D⁷(sus4) D⁷(sus4)



15 B^bmaj7 Am⁷ G C D⁷ Em D/F# G



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The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival in the Corner Room (Chalmers West).
A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.