

March Of The King Of Laois

This march is a popular tune on pipes and harps alike, and although this version is thought of being Irish, there is a Scottish bagpipe pibroch called "Duncan Macrae of Kintails Lament", from the Kilberry Collection, which is incredibly similar.

Trad. Irish

march



D D G D C

5 D D G D C

9 D Em D C

12 C D D

15 G G D D

19 G C D Em D

23 C C D D

The Late Night Sessions are held in the Festival Club (theatre).

A different musician leads the session each night and everyone is welcome to join in.

Bring your harp or any other instrument along, or just relax with a nightcap whilst soaking up the atmosphere.