

Flitter Dance

This is one of the most well known Manx tunes (tunes from the Isle of Man), and has been performed and recorded by many Manx musicians and by several Celtic harpists. It's also used as music for the dance of the same name. This goes particularly well before the well known tune "Chanters Tune", so try playing the two tunes in a set.

Isle of Man / Manx



The musical score for "Flitter Dance" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, Am, G, and Em. The second staff contains measures 5-8 with chords Am, Am, Em, and Am. The third staff contains measures 9-12 with chords Am, D, D, Am, and Em. The fourth staff contains measures 13-16 with chords Am, D, D, Em, and A. The piece concludes with a double bar line and repeat dots.

The Late Night Sessions are held in the Festival Club (theatre).

A different musician leads the session each night and everyone is welcome to join in.

Bring your harp or any other instrument along, or just relax with a nightcap whilst soaking up the atmosphere.